

100 Years of History in a Single Slice.

Architectural Materials from Japanese Cedar & Cypress Grown for Over a Century

An Invitation from Miyazaki, Japan

The Origin



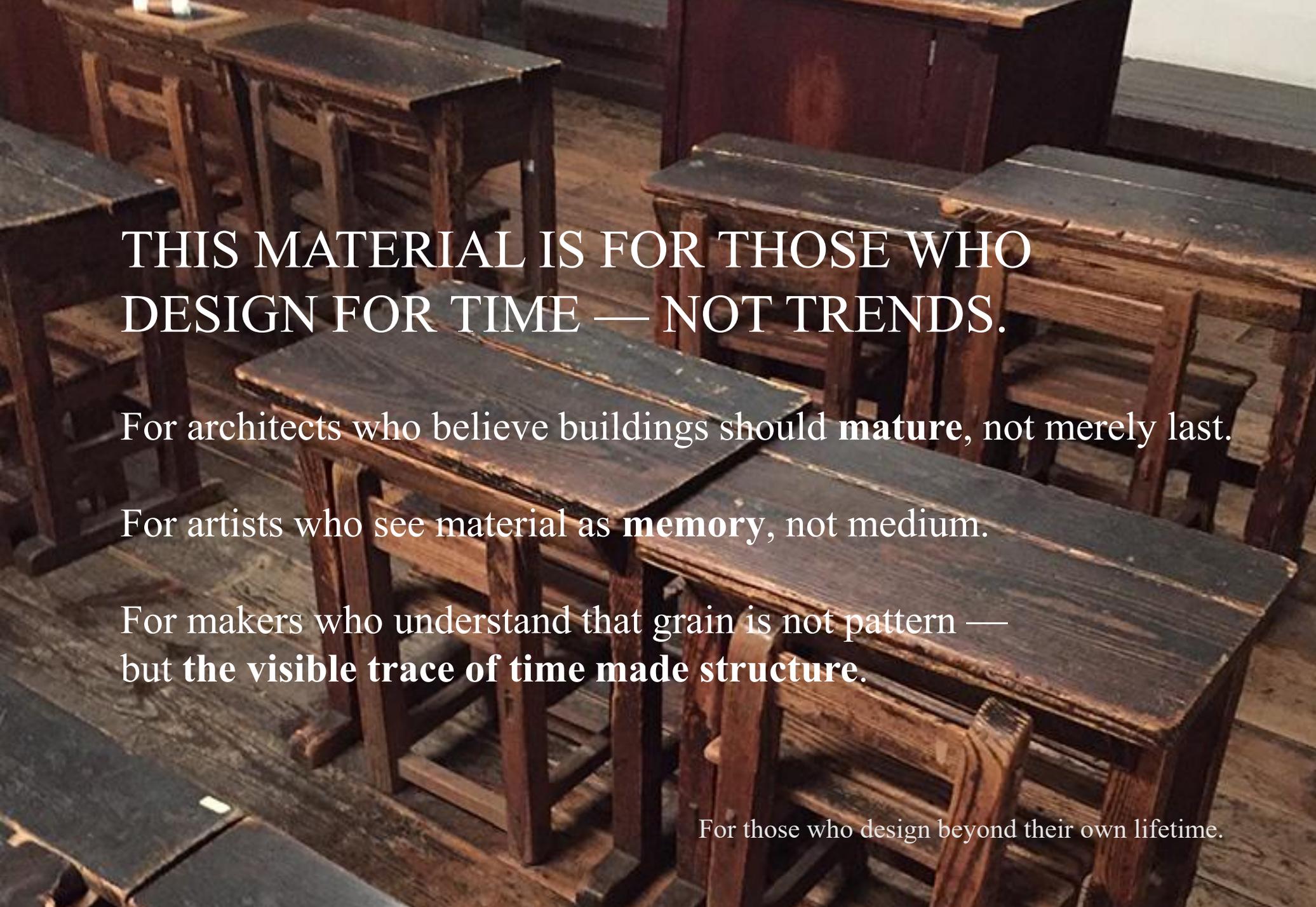
At 23, I trained at the lumber market in Fukuoka, where I first encountered *Hyakunen Mokuzai* — century-grown wood.

Even with limited knowledge at the time, I immediately sensed its rarity and presence.

That encounter became the origin of a lifelong pursuit: to work with dense, stable timber shaped by time itself.

While the industry moved toward speed and efficiency, this material remained in my thoughts — until it became a responsibility rather than a memory.

Today, that pursuit has become a material collaboration now open to architecture.



THIS MATERIAL IS FOR THOSE WHO
DESIGN FOR TIME — NOT TRENDS.

For architects who believe buildings should **mature**, not merely last.

For artists who see material as **memory**, not medium.

For makers who understand that grain is not pattern —
but **the visible trace of time made structure**.

For those who design beyond their own lifetime.

“Sodate-mono” — Objects That Grow With Time

The day it is completed is just the beginning. The more it is used, the richer its character becomes, evolving beautifully over time. We call such items **“Sodate-mono”** — objects that grow with you, deepening in charm and value as the years pass.

Ideal for:

- Long-life architecture
- Signature interior elements
- Cultural / hospitality spaces



A large, thick log of wood is the central focus, showing its natural grain and texture. A person's hand in a blue sleeve is visible on the right, pointing towards the log. The background is a dark, industrial setting with some equipment.

WHAT MAKES THIS WOOD DIFFERENT

Slow-grown density

This wood formed under a slow growth cycle, resulting in tighter grain and structural integrity rarely found in modern plantation timber.

Natural aging process

Decades of natural maturation create dimensional stability and a depth of tone that cannot be replicated artificially.

Material memory

Each piece carries the environmental record of a century — climate, soil, and time embedded within the grain.

Engineered for Australia (BICON-compliant)

A proprietary heat-treatment protocol ensures chemical-free quarantine clearance, meeting Australian biosecurity requirements.

Not better. Different.



Masame — The Quiet Precision of Japanese Timber

Dense, Fragrant, and Pure.

Trees that have grown for over a hundred years develop a high ring density, creating an exquisitely fine grain.

We specialize in "**Masame-biki**" (quarter-sawing) — a technique that captures only the most beautiful, straight grain, ensuring both stability and elegance.

High ring density (often 8–12 rings/cm)
Lower warping and dimensional movement compared to fast-grown timber.

Suitable for precision interior joinery and feature elements.

THIS WOOD DOES NOT END WHEN
INSTALLED.
IT CONTINUES TO LIVE WITH LIGHT, AIR,
AND TIME.

Wood that has grown for a century does not remain static.
It deepens in color, softens in tone, and records the life around it.
This is not aging as deterioration,
but maturation as character.

Invitation to Co-Creation

We value the relationship between carefully chosen materials, thoughtful design, and masterful craftsmanship.

In Australia, we are seeking a small number of custodians for this rare material.

If our philosophy resonates with you, we would be honored to continue the conversation and share our full Concept Book.

Possible expressions include:

- Table tops / slab features
- Interior panels
- Signature architectural elements

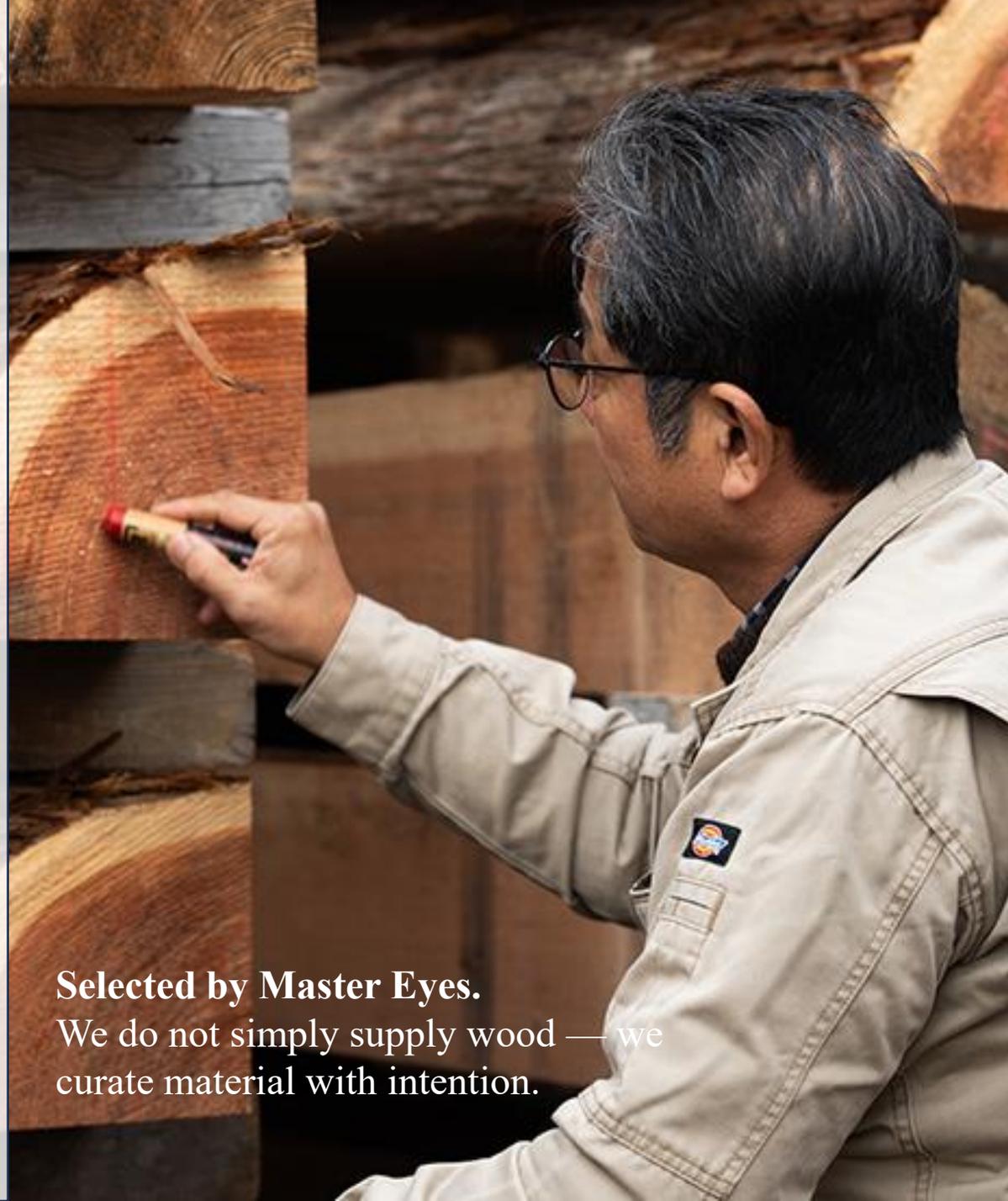
Growth Ring Inc.— Miyazaki, Japan

100-Year Wood Project

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<https://100wood.growthring.co.jp/en/about/tradition/>



Selected by Master Eyes.

We do not simply supply wood — we curate material with intention.